

PRESS RELEASE
For Immediate Release

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Assisting Future Readers and Writers
Mill Neck Manor to Host Writers Workshops this Fall

Are you an experienced writer? A first-timer? Either way, a wonderful opportunity to explore the art of writing in the surroundings of the historic Mill Neck Manor House awaits. Presented by writers from the Long Island Authors Group (LIAG), the fall, 2012 Tuesday workshops begin October 16. Six sessions will be held from 11 am to 1 pm and will include light refreshments. The cost of each session is \$25; you may register for the complete series for \$125. Proceeds support Mill Neck Manor's Literacy Collaborative.

The Literacy Collaborative is an effective tool to help students at Mill Neck Manor School for the Deaf acquire the literacy skills that are so crucial to their schooling and futures. Because of the intensive classroom instruction, on-going professional development, and consistent parental involvement that the Literacy Collaborative provides, students at Mill Neck Manor have shown remarkable progress towards achieving the same level of literacy as their hearing peers.

The workshops and authors planned for the fall series include:

October 16: "Paint Pictures with Words – and Words with Pictures." Dorothy McPartland, author/illustrator of *Wishing Stars*. This class will explore using color, textiles, music, and more to spark creativity.

October 23: "The Principle of 'Show, Don't Tell'." Lois W. Stern, author of *Tick, Tock, Stop the Clock – Getting Pretty on Your Lunch Hour*. Individually and through group participation, the class will have the opportunity to bring a short piece to life by applying the effective writing technique that "shows" a reader the story, rather than simply "telling" it.

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October 30: “Multiple Intelligences.” Jeff Rimland, author of *Reflections on Half a Century*. Various hands-on writing activities will explain the theory of multiple intelligences, which includes verbal/linguistic, math/logic and spatial/bodily-kinesthetic, among others and their use in unleashing the “writer” in you.

November 6: “Writing your Memoir.” Jim Roth, author of *Memories of Estelline* and *That’s How I Remember It*. Bring an open mind and a few favorite recollections to begin the process of telling your life stories.

November 13: “Non-Fiction Writing.” Kerriann Flanagan Brosky, author of *Ghosts of Long Island: Stories of the Paranormal, Vol. I and II*. Arrive with at least five pages of research on a topic of your interest and discover how to present all the facts while keeping your writing creative.

November 20: “The All-Important Book Proposal.” Phil Keith, author of *Black Horse Riders* and *Animus*. Getting your book finished is one thing, getting it sold is another. This class will discuss the steps involved in the proposal process. Afterward, participants will have the opportunity to draft their own mini-proposals.

Advance registration for the workshops is required and may be done online at www.millneckmanorhouse.org. Sign language interpreters will be available for guests who are Deaf, provided a request is made in advance. For more information, call 516-628-4243 or e-mail info@millneck.org.

Sign up today for this enriching experience, surrounded by creative people in an inspiring environment, and take part in helping the next generation of aspiring readers and writers.

The Mill Neck Family of Organizations is dedicated to enhancing the quality of life for people who are Deaf, or who have other special needs, through excellence in individually-designed educational, vocational or spiritual programs and services. For more information, please call (516) 922-4100 or visit <http://www.millneck.org>.

Photo Caption:

In this circa-1960s photo, students from the Mill Neck Manor School for the Deaf are shown practicing their reading skills in the Manor House. With its Literacy Collaborative program, Mill Neck continues to guide young readers toward lifelong literacy success.

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